Joshua Baerwald is an artist who uses music, video, and drama to address themes of toxic institutions in our communities, the priority of spectrum over binary, and the power of dedicated imagination. He creates music with the hopes of inspiring social change through these themes, challenging audiences to envision a future more liberating and community-centric. His first opera, The Process, was premiered in May 2017 with the Florida State University Opera Department. His second large-scale dramatic vocal work was finished last April and was scheduled to have a reading in the Summer of 2020 before being cancelled due to COVID. The work uses the Medusa myth to analyze self-identity after trauma.

In addition to being an artist, Joshua has been active as a member of his community. He has provided composition lessons and taught classes on composition for three years. Outside of the music community, Josh has helped develop and facilitate leadership programs, and is an active participant in mutual aid work. Joshua received his B.M. in Music Composition at Florida State University, his M.M. in Music Composition at the University of Louisville as a Bomhard Fellow, and is currently pursuing an Artist Diploma at the Hartt School. His mentors include Anthony R. Green, Kyle Grimm, Joey Mechavich, Kimcherie Lloyd, Daron Hagen, Steve Rouse, and Clifton Callender, to name a few.